THE ROARING TWENTIES

A BIOGRAPHICAL RESEARCH PROJECT

Biographical Information
Research Topic Name:
Background Info: What do you know about your topic's beginnings before the 1920s?
Major Achievement(s): What was your topic best known for during the 1920s? What was his/her "claim to fame"?
Influence During the 1030s
Influence During the 1920s During the 1920s, who or what was most influenced by your topic? Did he/she impact only a small part of the population (young women, sports fans, etc.) or a larger group (all adults, all Americans, etc.)?
What evidence did you find that supports this? Provide at least one example from your research:
1.6
Influence Beyond the 1920s Did your topic have a lasting impact beyond the 1920s (into the '30s, '40s, etc. – even to today)? Who or what did he/she go on to influence after the 1920s?
What evidence did you find that supports this? Provide at least one example from your research:

Some historians have argued that history is made and influenced by "great men" – individuals who truly make things happen and cause significant, lasting changes to life and society. Think Jesus. Now think about your own topic.

Was he/she a "Great Man (or Woman)"?

To answer this question, you will need to think about four different aspects of his/her life and influence. For each

question, circle where you think your topic is, and explain why you think that.
How significant were his/her accomplishment(s)? (How much of a "big deal" were they?) 0 – Not at all. 1 – Minimal, little effect. 2 – Short run. 3 – Moderate. 4 – Widespread. 5 – Long run. Why do you think this?
How long-lasting was his/her legacy? 0 – Not at all. 1 – Minimal, little effect. 2 – Short run. 3 – Moderate. 4 – Widespread. 5 – Long run. Why do you think this?
What was the extent of his/her influence on society? (How much of society was impacted?) 0 – Not at all. 1 – Minimal, little effect. 2 – Short run. 3 – Moderate. 4 – Widespread. 5 – Long run. Why do you think this?
How much did he/she impact people's daily lives? 0 – Not at all. 1 – Minimal, little effect. 2 – Short run. 3 – Moderate. 4 – Widespread. 5 – Long run. Why do you think this?